

PRESS RELEASE – 04 March 2026

# Complicité

**Complicité produce new radio play by Anne Carson for The Paris Review,  
*I Don't Do Innocents* directed by Simon McBurney**



*Image credit: Sarah Ainslie*

Today marks the release of *I Don't Do Innocents*; a new Complicité production directed by Simon McBurney for The Paris Review, of Anne Carson's one-act radio play which was originally published in the Autumn 2025 issue of the literary magazine.

**[I Don't Do Innocents is available to listen to here](#), on [Spotify](#), [Apple Podcasts](#), or wherever you get your audio.**

*I Don't Do Innocents* takes place during a family wedding party from which the bride is notably absent, and follows Asta, the bride's younger sister, as she eavesdrops from the roof through a drainpipe.

Directed by and starring Complicité Co-founder and Artistic Director Simon McBurney, the cast also includes fellow Complicité Co-founder Annabel Arden and frequent Complicité collaborators: Thomas Arnold, Tamzin Griffin, Richard Katz and Sarah Slimani. New to Complicité are actors Emma Corrin (*Nosferatu*, *Black Mirror*) and Finn Deutsch Kelly.

Carson's unique, poetic works that transcend genre and resist easy categorisation have long been a source of inspiration for Complicité; *Nox* was a key text in the process of making the third work, 'Requiem', in the *Figures in Extinction* trilogy (a co-creation with Crystal Pite and co-produced by Nederlands Dans Theater (NDT)). In 2024, the company worked with the London Review of Books to produce an event to celebrate the release of Carson's *Wrong Norma* which featured Carson herself, Simon McBurney, her 'Randomiser' Robert Currie and actor Ben Whishaw. [You can watch the event here.](#)

Alongside the deepening of the company's collaboration with Anne Carson, this commission marks Complicité's first production with The Paris Review and represents an important extension of Complicité's work into high-profile audio production (following on from the success of the company's audio dramatisation of Susan Cooper's [The Dark is Rising](#) for the BBC World Service), reaching new audiences internationally.

**Simon McBurney, Complicité Artistic Director and Co-founder said:** *"In I Don't Do Innocents, Anne Carson's scholarly deadpan ruthlessly excavates the absurdity at the heart of the language of weddings. Written with her characteristic precision and compression, the piece feels like a miniature Greek tragedy. But one in which the erudite, dry and somewhat mischievous author has suddenly decided to write absurd jokes inside a meditation on violence, grief and the unknowable constellation of people we call 'family'"*.

*I Don't Do Innocents*

Written by Anne Carson.

Directed by Simon McBurney.

Sound Design by Benjamin Grant.

Music composed by Josh Sneesby.

Produced by Tim Bell with Rima Dodd, a Complicité production for The Paris Review.

Company: Thomas Arnold, Annabel Arden, Emma Corrin, Tamzin Griffin, Richard Katz, Finn Deutsch Kelly, Simon McBurney and Sarah Slimani.

Stage directions read by Anne Carson.

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**ENDS**

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## Biographies:

### Complicité

Complicité is an international touring theatre company led by Artistic Director and co-founder, Simon McBurney. Complicité creates work that strengthens human interconnection, using the complicity between performer and audience that is at the heart of the theatrical experience. Complicité works across art forms, believing theatre, opera, film, radio, installation, publication and participatory arts can all be sites for the collective act of imagination.

Complicité's recent work includes: the dance trilogy *Figures in Extinction* (in co-creation with Crystal Pite and co-produced by Nederlands Dans Theater (NDT)), the reimagined *Mnemonic* which played at the National Theatre in 2024, *Drive Your Plow Over the Bones of the Dead*, *Can I Live?* and *The Encounter*, as well as *The Dark is Rising*; an audio drama for BBC World Service and BBC Sounds based on Susan Cooper's cult novel.

Founded in 1983, the company has won over 50 major theatre awards worldwide, and played in more than 40 countries.

Alongside Simon McBurney's work, Complicité supports artists through its 'Mudlarks' strand; widening access and pro-actively seeking to support talented artists who are under-represented in the theatre sector.

Learning and engagement are central to Complicité's work and its award-winning creative engagement programme includes professional development, work in schools and colleges, and participatory projects with a range of communities.

The company is committed to responding to the climate and ecological emergency. It is a founding member of Culture Declares Emergency and a member of a working group of UK Touring Theatre Companies to share best sustainable practice and to develop the Theatre Green Book Touring Guidance.

To find out more about Complicité, visit [complicite.org](https://www.complicite.org)

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### The Paris Review

Founded in Paris in 1953, *The Paris Review* is America's preeminent literary magazine, dedicated to publishing the best prose, interviews, poetry, and visual art. The *Review* has published early writings by John Ashbery, Jamaica Kincaid, Adrienne Rich, and Philip Roth; the magazine's famous Writers at Work series has recently interviewed Rita Dove, Fanny Howe, Hanif Kureishi, Jhumpa Lahiri, and Olga Tokarczuk. Other recent contributors include Hilton Als, Eve Babitz, Nancy Lemann, Samanta Schweblin, Gwendoline Riley, Miriam Toews, and Yu Hua. The magazine thrives in both print and the digital space: its complete archive is available online, and the website publishes essays and arts and culture coverage. The magazine also launched a podcast in 2017, which continues to give voice to seventy-three

years of writing and interviews. The *Review* has been headquartered in New York City since 1973 and a 501(c)(3) nonprofit since 2000. To learn more, visit [theparisreview.org](http://theparisreview.org).

For further information, please contact Lori Dorr, executive director, at [ldorr@theparisreview.org](mailto:ldorr@theparisreview.org).

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