

PRESS RELEASE – 26 February 2025

Complicité

Artists and partners announced for Complicité's 2025 Mudlarks International Residency



Image credit: Camilla Adams

Complicité is delighted to announce the cohort of artists and nominating partners who make up the 2025 [Mudlarks International Residency](#).

Mudlarks is Complicité's ideas development programme, dedicated to providing space and resources for exceptional early-mid career artists to interrogate their ideas. It encourages creativity without the constraints of rigid methodologies and target-driven pressures. A core part of this programme, the Mudlarks International Residency is a week-long residency for both UK and International artists who are supported by Complicité and its nominating partners to spend the time journeying to the hinterland of an idea.

The artists are: [AK Golding](#) (supported by [In Good Company](#)), [Anka Herbut](#) (supported by [Polish Cultural Institute](#)), [Chandenie Gobardhan](#) (supported by [DanceEast](#)), [Fay van Baar](#) (supported by [Nederlands Dans Theater \(NDT\)](#)), [Karla Shacklock](#) (supported by Complicité), [Louise Mari and Nigel Barrett](#) (supported by [Cambridge Junction](#)), [LULA.XYZ](#) (supported by [Brixton House](#)), [LINTD](#) and [Tibyan Mahawah Sanoh](#) (supported by [Opera North](#)), [Malaika Kegode](#) (supported by [Theatre Royal Plymouth](#)), [Munotida Chinyanga](#) (supported by [Strike A](#)

[Light](#)), [Nathan Ellis](#) (supported by Complicité), [Riham Isaac](#) (supported by Complicité) and [Tilly Ingram](#) (supported by [Activate Performing Arts](#)).

Bespoke support the residency offers includes mentors, material resources and access to potential collaborators. Artists who take part also benefit from joining a wider Mudlarks Artist network, and have the opportunity to take part in facilitated sessions that share international and environmental perspectives; two key themes at the heart of Mudlarks, and Complicité's practice. This will be the third residency in the programme's history, taking place at [Hawkwood Centre for Future Thinking](#) in Gloucestershire, UK from 10-14 March, 2025.

Tim Bell, Senior Creative Producer at Complicité, said:

"We're thrilled to hold this space for such an extraordinary group of artists. Complicité has always been a site for international conversation; across borders, disciplines and ideas. At a time when more and more fences are going up, we hope Mudlarks residencies such as this one can create the opportunity for others to benefit from this exchange too."

Chandenie Gobardhan, 2025 Mudlarks International Residency Artist, said:

"The residency at Hawkwood truly sounds like an incredible space to explore and deepen my creative practice. I'm deeply grateful for the chance to spend focused time on my work, and I'm looking forward to being guided by the team. This feels like the perfect environment to nurture my ideas, and I can't wait to meet everyone in person."

Lucy Bayliss, Head of Creative Programmes at nominating partner DanceEast, said:

"Mudlarks provides a unique opportunity for artists to explore their practice in a fully supported environment, without the pressure of an outcome – an opportunity which is rare yet hugely valuable. We are pleased to join the partnership and were particularly struck by the care and expertise offered through the programme. We are pleased to be able to support Chandenie Gobardhan to join a really exciting international group which we hope will be an enriching and inspiring experience."

Mudlarks relies on funding to continue to deliver development support to a range of extraordinary artists. [Find out more about ways you can support.](#)

[LINK FOR IMAGES](#)

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Biographies:

Complicité

Complicité is an international touring theatre company led by Artistic Director and co-founder, Simon McBurney. Complicité creates work that strengthens human interconnection, using the complicity between performer and audience that is at the heart of the theatrical experience. Complicité works across art forms, believing theatre, opera,

film, radio, installation, publication and participatory arts can all be sites for the collective act of imagination.

Complicité's recent work includes: the dance trilogy *Figures in Extinction* (in co-creation with Crystal Pite and co-produced by Nederlands Dans Theater (NDT)) which premiered at Factory International in February and is currently on tour, the reimagined *Mnemonic* which played at the National Theatre in 2024, *Drive Your Plow Over the Bones of the Dead*, *Can I Live?* and *The Encounter*, as well as *The Dark is Rising*; an audio drama for BBC World Service and BBC Sounds based on Susan Cooper's cult novel.

Founded in 1983, the company has won over 50 major theatre awards worldwide, and played in more than 40 countries.

Learning and engagement are central to Complicité's work and its award-winning creative engagement programme includes professional development, work in schools and colleges, and participatory projects with a range of communities.

The company is committed to responding to the climate and ecological emergency. It is a founding member of Culture Declares Emergency and a member of a working group of UK Touring Theatre Companies to share best sustainable practice and to develop the Theatre Green Book Touring Guidance.

To find out more about Complicité, visit complicite.org

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Mudlarks International Residency 2025 Nominating Partners:

activate
performing arts

BRIXTON
HOUSE

CAMBRIDGE
JUNCTION

DANCE
EAST
MOVE | BE MOVED

IN
GOOD
COMPANY

N
Nederlands
Dans Theater
DT

OPERA
NORTH

 **POLISH CULTURAL**
INSTITUTE
LONDON

STRIKE
A LIGHT
|||||

TRP Theatre
Royal
Plymouth

The Mudlarks International Residency is generously supported by Garfield Weston Foundation, Jerwood Foundation and John Ellerman Foundation.

Garfield Weston Foundation

Established in 1958, the Garfield Weston Foundation is a family-founded grant-maker that gives money to support a wide variety of charities across the UK. The Foundation's funding comes from an endowment of shares in the Weston family business – a successful model that still exists today. The Weston family have a consistent aim. The more successful the family businesses, the more money the Foundation can donate.

Each year the Foundation gives away its income and donations have continued to grow. Since it was established it has donated over £1.5 billion, of which over half has been given away in the past ten years. In the most recent financial year the Foundation gave away over £100 million to nearly 1,800 charities across the UK.

To find out more about Garfield Weston Foundation, visit garfieldweston.org

Jerwood Foundation

Jerwood Foundation was established in 1977 for John Jerwood MC (1918-1991) by Alan Grieve CBE. The Foundation supports excellence and emerging talent in the arts in the UK and has to date donated over £110 million. In 2023 the Foundation merged with Jerwood Charity (Jerwood Arts) to create a single UK charity, ensuring maximum impact for beneficiaries and a sustainable future. Alan Grieve, who was Chairman of Jerwood Foundation for 30 years, was appointed Chairman Emeritus and Rupert Tyler appointed Chairman. The organisation is led by Lara Wardle, Executive Director and Trustee.

Jerwood Foundation owns the Jerwood Collection of Modern and Contemporary art, and an important part of Jerwood's philanthropic mission is delivered by the Collection through its promotion of a broader understanding, interpretation and enjoyment of art. Also included in the Jerwood group of organisations is Jerwood Space, which was Jerwood's first major capital project when opened in 1998. Jerwood Space continues to be one of the best and most sought-after rehearsal spaces for theatre and dance in the country.

To find out more about Jerwood Foundation, visit jerwood.org



**John Ellerman
Foundation**