

PRESS RELEASE – 06 August 2024

Complicité

Limited-edition book celebrating 25 years of *Mnemonic* released to coincide with ★★★★★ reimagining of the production, now playing at the National Theatre



[Mnemonic – A Site](#) is a limited edition companion book that delves into the legacy and enduring relevance of Complicité's *Mnemonic*, which first debuted 25 years ago.

Inspired by the process of revisiting *Mnemonic*, which plays at the National Theatre in a co-production until 10 August, Complicité have released a unique book featuring memories and reflections from cast members past and present, and figures such as Marcus du Sautoy, Lyn Gardner, Toby Jones, Takumã Kuikuro and Frances McDormand. Curated by Complicité Artistic Director Simon McBurney, Senior Creative Producer Tim Bell and designed by Russell Warren-Fisher, essays reflecting on memory, identity, heritage, home, climate and the natural world sit alongside photography, artefacts and objects from *Mnemonic's* 25-year history, in a beautiful evocation of decades of artistic process and history.

The production returned to London this summer in a critically-acclaimed, reimagined co-production with the National Theatre starring Khalid Abdalla (*The Crown*), Hisham Abdel

Razek (*The Play That Goes Wrong*), Thomas Arnold (*Oslo*), Laurenz Laufenberg (*Beware of Pity*), Sarah Slimani (*Grenfell: In the Words of Survivors*), Sophie Steer (*Drive Your Plow Over the Bones of the Dead*), Eileen Walsh (*The Crucible*) and Arthur Wilson (*Force Majeure*), alongside original cast members Richard Katz (*The Master and Margarita*), Tim McMullan (*Drive Your Plow Over the Bones of the Dead*) and Kostas Philippoglou (*Captain Corelli's Mandolin*). Conceived and directed by Complicité Artistic Director and co-founder Simon McBurney, [Mnemonic](#) is playing on the Olivier stage until 10 August.

There are a limited number of copies of *Mnemonic - A Site*. You can order now via [Complicité's Online Shop](#), or you can pick up a copy at the [National Theatre's Bookshop](#).

Praise for Mnemonic (2024)

★★★★★ 'A masterpiece'
(The Times)

★★★★★ 'Utterly absorbing'
(The Stage)

★★★★★ 'A luminous piece of theatre: witty, elusive, intensely beautiful and humane'
(Financial Times)

★★★★★ 'Another smart, inventive triumph from British theatre's most exciting company'
(The Telegraph)

[LINK FOR IMAGES](#)

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Biographies:

Complicité

Complicité is an international touring theatre company led by Artistic Director and co-founder, Simon McBurney. Complicité creates work that strengthens human interconnection, using the complicity between performer and audience that is at the heart of the theatrical experience. Complicité works across art forms, believing theatre, opera, film, radio, installation, publication and participatory arts can all be sites for the collective act of imagination.

Complicité's recent work includes: the reimagined *Mnemonic*, now playing at the National Theatre until 10 August, *Figures in Extinction [2.0]* *But then you come to the humans*, *Drive Your Plow Over the Bones of the Dead*, *Figures in Extinction [1.0]*, *Can I Live?*, *The Encounter*,

The Master and Margarita, Shun-kin and A Disappearing Number, as well as *The Dark is Rising*; an audio drama for BBC World Service and BBC Sounds based on Susan Cooper's cult novel.

Founded in 1983, the Company has won over 50 major theatre awards worldwide, and played in more than 40 countries.

The company is committed to responding to the climate and ecological emergency. It is a founding member of Culture Declares Emergency and a member of a working group of UK Touring Theatre Companies to share best sustainable practice and to develop the Theatre Green Book Touring Guidance.

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